

LYP AUDITION EXCERPTS - BASS

D: Franz Josef Haydn, Symphony No. 94, mvmt 2

Andante

p *ten.* *ten.* *ten.* *p*

C: Jean Sibelius, Finlandia

Andante sostenuto

sempre ff *ff* *ff*

B: Antonin Dvorak, Symphony No. 8, mvmt 4

$\text{♩} = 108$

ff *ff* *fz* *fz* *piu f*

A: Ludwig van Beethoven, Symphony No. 5, mvmt 3

Allegro $\text{♩} = 96$

f

A: Gustav Holst, Jupiter from the Planets

Maestoso

fff *p* *cresc.* *ff*